



Frill Seekers

For certain designers, the table isn't just a place to eat. It's a canvas for remixing historical styles—from rococo to art nouveau.

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SWAN SONG

La Côte Basque-level dining lives on in the imaginations of Laila and Nadia Gohar, whose egg chandelier and mother-of-pearl swan spoon join hand-painted porcelain by Armitano Domingo and glass goblets by Valentina Cameranesi Sgroi in a surreal tableau.



GILDED AGE

Trompe l'oeil ribbons unspooling across dinner and dessert plates, by artist Pilar Almon and her son, interior designer Adam Charlap Hyman, present a ripe opportunity to serve up some mealtime whimsy. Opposite: David Wiseman's openwork tray in bronze and porcelain evokes an ancien régime mood, one that extends to its contents: hand-painted plates finished with gold by Sonia Boyajian, a Nymphenburg cup and saucer embellished by Hella Jongerius and swirling stemware by Sophie Lou Jacobsen. Garnet-studded silver cutlery by Conie Vallese completes the scene.





STRIKE A POSE

Playing off fin de siècle serving rituals, Pierre Marie shapes a faceted compote in copper-green and melon-colored cloisonné over ceramic. Sophie Lou Jacobsen's tulip and daffodil glass candlesticks cast Porta's smoke-green champagne goblet in a dramatic light. Opposite: With kick pleats and embroidered satin, Duyi Han spells out chemical formulas on his chair, in this case vitamin B12 and omega-3. In on the joke: Naoki Asano's intricately detailed porcelain salad plate. Production, Quadriga. For details see Sources, page 150.