

THE BULLETIN

by SCHUMACHER
\$12.00



THE EMPOWERMENT ISSUE

Dreams Do Come True

VOLUME VII FALL 2018

Forward Thinking

MEET THE MAKERS

SCHUMACHER AND PATTERSON FLYNN MARTIN ARE ALWAYS ON THE HUNT FOR THE FRESHEST DESIGN-WORLD TALENT—AND THE LATEST CROP OF COLLABORATORS UPS THE STYLE ANTE TO DIZZYING NEW HEIGHTS. STEEPED IN THEIR RESPECTIVE CRAFTS WHILE SHATTERING THE MOLDS OF WHAT A CREATIVE SHOULD BE, **DAVID KAIHOI**, **CAROLINE Z HURLEY** AND **ADAM CHARLAP HYMAN** ARE STEPPING INTO THE SPOTLIGHT WITH BOLD, OUT-OF-THE-BOX FABRICS, WALLCOVERINGS AND RUGS THAT ARE DESTINED TO BE TOMORROW'S HEIRLOOMS.

WRITTEN BY ALAINNA BEDDIE





Bedskirt and outer canopy, pelmets, and fauteuil slipcover in Lines **71213**, armoire door in Turkish Step **71241**, all by David Kaihoi for Schumacher, fshumacher.com.
 XY hand-knotted wool rug by David Kaihoi **72431** and wall-to-wall Marcia Panama carpet **39237**, both PFM, pattersonflynnmartin.com.



Weeping Pine wallpaper **5008330** by David Kaihoi for Schumacher, fshumacher.com.



David Kaihoi designs, clockwise from top right: Controposto with Hood wool and metal rug **55745**, Blocks wallpaper **5008340**, XY hand-knotted wool rug **72431**, Turkish Step fabric **71240**. Fabric and wallcovering, both Schumacher, fshumacher.com. Rugs, all PFM, pattersonflynnmartin.com.



PRECEDING SPREAD AND OPPOSITE BOTTOM LEFT: MELANIE A. FIEVEDO. THIS PAGE AND OPPOSITE TOP: FRANCESCO L'AGNÈSE. PRODUCED BY OLIVIA CAPOIGNIRO.



Sofa slipcover and pelmet in Lines **71213** and pillows in Tutsi **71222**, all by David Kaihoi for Schumacher, fshumacher.com. XY hand-knotted wool rug **72431** by David Kaihoi for PFM, pattersonflynnmartin.com.



Forward Thinking

DAVID KAIHOI

An artist to his core, David Kaihoi is in a constant state of painting, drawing, sculpting, constructing, decorating, daydreaming, *designing*. His previously released fabrics and wallcoverings for Schumacher generated such effusive interest and demand that PFM tapped him for a just-launched line of unconventional and covetable rugs. In fact his new goods for PFM are so exceptional, they would look right at home next to Kaihoi's gallery-worthy canvases. Unexpected silhouettes and materials take center stage, with fringes and metals all playing a role. Together, the collection feels both irrevocably modern and timeless, just like Kaihoi's mesmerizing rooms.

For yet another virtuoso decorating project, David Kaihoi, left, blended his own Schumacher and PFM designs.

Forward Thinking

CAROLINE Z HURLEY



Caroline Z Hurley, opposite, top left, is as buoyant as her Sepiessa wallpaper **5009491**, behind her. This page: Duvet cover in Sepiessa fabric **177890**, Euro pillows in Great Rock Embroidery **75630**, throw pillow in Cedar Tree Neck **75600**, all by Caroline Z Hurley for Schumacher, fshumacher.com. Rope sculpture by Sonja Gilkey, sonjawebgilkey.com.



At her studio in Brooklyn, Caroline Z Hurley creates mixed-media works that capture her alluringly spare visual language and her rigorous embrace of craft. Dedicated to and passionate about process, Hurley launched her own block-printing facility in New Bedford, Massachusetts, reviving a nearly lost art form in a struggling community that had once been a textiles hub. She brought that same indomitable spirit and creative vision to her collaboration with Schumacher, resulting in a beautifully integrated collection of fabrics and wallcoverings in a range of infinitely useful materials and scales. It's a tactile expression of artistry at its unfettered best.

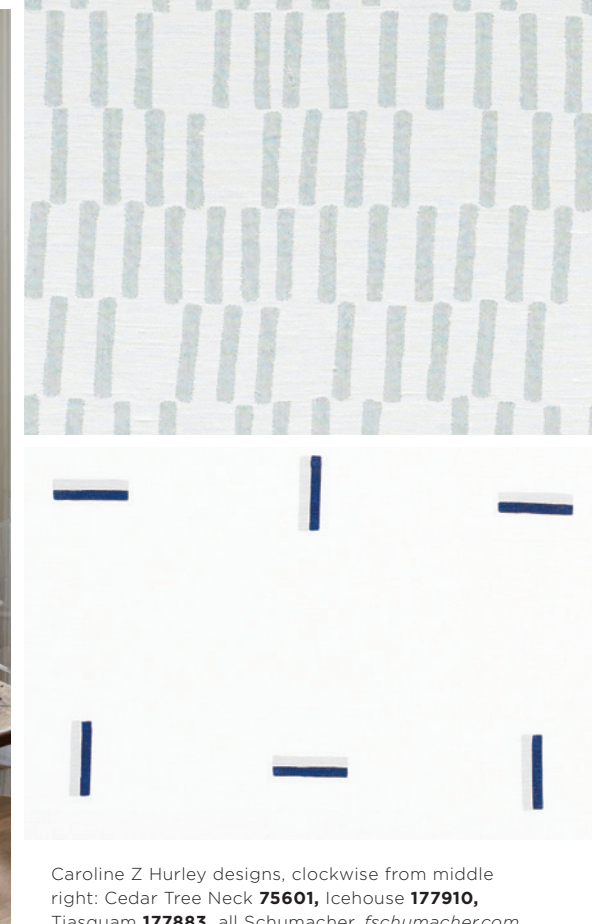
THIS PAGE AND OPPOSITE: MELANIE ACEVEDO, PRODUCED BY OLIVIA CRAPONI/IGRO. STYLED BY OLGA NAIMAN.



Sofa slipcover and cushions in Menemasha **75612**; pillows in Tiasquam Weave **75663**, left, Cedar Tree Neck **75603**, middle, Tiasquam **177883**, right; all by Caroline Z Hurley for Schumacher, fshumacher.com. Estérel Sconce II, Pagani Studio, paganistudio.com.



Table runner in Tiasquam Weave **75661**, napkins in Sepiessa **177892**, all by Caroline Z Hurley for Schumacher, fshumacher.com. Aquila Pendant II, Pagani Studio, paganistudio.com.



Caroline Z Hurley designs, clockwise from middle right: Cedar Tree Neck **75601**, Icehouse **177910**, Tiasquam **177883**, all Schumacher, fshumacher.com.

SEE THE CAROLINE Z HURLEY COLLECTION AT FSCHUMACHER.COM OR ON SCHUMACHER'S MOBILE APP.

Forward Thinking

ADAM CHARLAP HYMAN



Adam Charlap Hyman, top right, not far from his design studio in Brooklyn's DUMBO neighborhood. This page: Serpiente rug 73011, left, and Espiral rug 73058, right, all by Charlap Hyman & Herrero for PFM, pattersonflynnmartin.com, 1stdibs.com. This and the image shown opposite, top left, first appeared in *Introspective*, the weekly online magazine of 1stdibs.com.

Glove wallpaper 5009462, 5009461, 5009460, and fabric 177662, 177661, 177660, all by Charlap Hyman & Herrero for Schumacher, fshumacher.com.



Not quite 30 years old, Adam Charlap Hyman is something of a design wunderkind, and Schumacher's and PFM's youngest collaborator ever. But don't let his tender age fool you. He and his partners in Charlap Hyman & Herrero have already established themselves as the firm to turn to for clients seeking sublime design steeped in a rarefied yet charming milieu. For their sophisticated-meets-surreal fabrics, wallcoverings and rugs, they plumbed such deeply cultured references as herpetology, classical mythology and the aesthetic particulars of Gertrude Stein's Paris apartment. Charlap Hyman crafted many of the motifs by hand, and this translates into goods marked by a reverence for even the tiniest detail.



OPPOSITE AND TOP LEFT: WILLIAM LAIRD/INTROSPECTIVE MAGAZINE BY 1STDIBS; TOP RIGHT: MELANIE ACEVEDO.



Charlap Hyman & Herrero designs, clockwise from bottom right: Diana wallpaper 5009340, Mercurio wallpaper 5009350, Linfea wallpaper 5009381, Cocodrilo rug 73066. Wallcoverings all Schumacher, fshumacher.com. Rug, PFM, pattersonflynnmartin.com, 1stdibs.com.

SEE THE CHARLAP HYMAN & HERRERO COLLECTIONS AT FSSHUMACHER.COM, PATTERSONFLYNNMARTIN.COM OR 1STDIBS.COM.