

Charlap Hyman & Herrero

Charlap Hyman & Herrero (CH&H), a dynamic architecture and interior design firm, emerged from a serendipitous collaboration between Adam Charlap Hyman and Andre Herrero at Rhode Island School of Design. Their blend of artistic vision and architectural expertise has propelled CaH&H into a realm of narrative-driven design. *Quotes by Adam Charlap Hyman unless otherwise noted. Interview by Chris Force*

"We were playing with monochromatic schemes that would allow the rooms to feel expansive. There's a plushness and an infinity effect that happens when a room is one color."

PHOTO BY CHRIS MOTTALINI



Miami Beach Residence

"We do this fun reference image meeting at the beginning of every project in which we present several hundreds of images to the client, organized in a kind of free association. Clients always see things in the image that are different than how we've seen them. It becomes this kind of Rorschach test in a way, a psychological assessment of the person's values, desires, and dreams. And it's so amazing. It really works." *Cork bed, headboard, nightstand, and dog stairs by Setzler*



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"We wanted to make it feel like the curtain could be moved aside and you just see infinite beach."



Miami Beach Residence

Opposite: "The office has a bright cobalt blue rug and steel everywhere: There's a steel sofa, a steel credenza, and the walls are all light blue. It's a bit icy and high-tech looking." *Monk Chair* by Afra and Tobia Scarpa, *rug* by Beni Ourain

Above: "If you look left you see the Atlantic Ocean and it's amazing, but if you look right you see the side of another building. We enclosed this wall of windows with a curtain that's drawn back just enough so you don't see the building. The striped fabric was an idea from a photo of my grandpa on a cruise in the '60s with this great striped tent behind him." *Luca Caccia Dominioni sofa*, *sofa side tables* by Luca Erba / *Modern Relik*, *chrome stools* by Shun Kinoshita

PHOTOS BY CHRIS MOTTALINI



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“The curtain is owned by both architects and designers, so it’s symbolically interesting to us. It’s a wall, but it’s soft; it can move. It’s upholstery, but it’s also structure. We’re interested in these overlaps.”



Los Angeles Pied-à-Terre

Opposite: “This condo was for my girlfriend and her sister. It’s a 1970s condo in West Hollywood. To their credit they trusted us to do our thing as long as we were within the budget,” Andre says. “We enjoy working with curtains and playing with this confusion around whether it’s solid or supportive,” Adam adds. *Vintage kimono pillow, vase by YALI Glass*

Above: “We made this steel fireplace that extends the two levels, and the big stainless steel doors open up (there’s a TV in there).” *Sculpture by Olivia Erlanger, candles by luckystarcandle, armchairs by Pierre Legrain for Formative Modern*

PHOTOS BY CHRIS MOTTALINI



"The bed by Sam Chermayeff is wild. It's designed for a 'nuclear family.' The husband, the wife, and the kid each sleep in a corner. It's such a cool piece of furniture. Brilliant." Bed by June14 Meyer-Grohbrügge & Chermayeff, rope bench by Kwangho Lee

PHOTO BY CASSIE FLOTO WARNER



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"It's a process, but we have found that the more transparent we can be, the more we can explain every single thing, the more [clients] are willing to do it."



OPPOSITE: PHOTO BY CASSIE FLOTO WARNER; THIS PAGE: PHOTO BY WILLIAM LAIRD

Brooklyn Brownstone

Opposite: "We were trying to find a way to make this townhouse feel like you were in the current moment. We weren't interested in making a historical place where you would feel like you were time traveling." Desk by Pierre Guariche, chair by Aranda\Lasch

Above: "The underlying principle with the furniture arrangements was always to be considering the rooms as a landscape for the cat and for the children. Everything was meant to be climbed on." Terra-cotta plant chairs by Chris Wolston, "L'Oeil" lamp by Nicola L



Brooklyn Brownstone

Above: "We love starting from a budget. Everyone has a budget, right? If you tell us this thing has to be made for \$100, we have to come up with the most innovative, coolest thing you could do for that amount," Andre says.

Opposite: "That tub is the Holy Grail of tubs in the antique tub community. We had to go pick it up at a house; I found it on Craigslist." Chair by Marcel Wanders

