

BRING YOUR STYLE HOME

SPRING 2018

# domino

## THE COLOR ISSUE

Outdoor Voices founder  
Tyler Haney #DoingThings  
at her home in Austin.

**BOLD NEW  
PALETTES**

**PATTERNS  
WITH PUNCH**

**CREATIVE  
PARTY IDEAS**

Display Until May 28, 2018

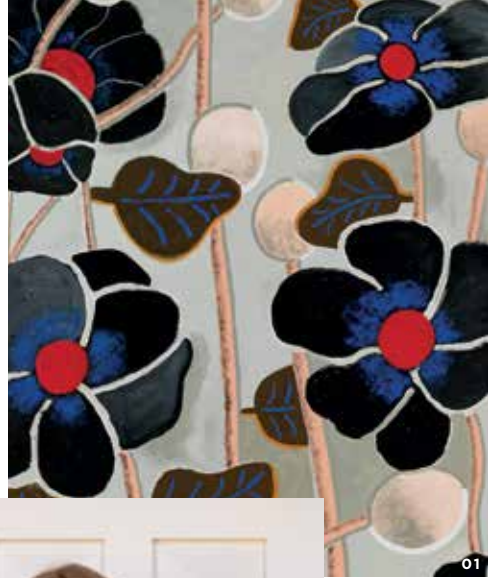
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*PLUS*  
**ARTIST SPACES**  
**INSPIRING US RIGHT NOW**





# THE INSIDER'S GUIDE TO WALLPAPER

Patterns are a map to a designer's mind: These wallpaper enthusiasts share their take on unexpected installation ideas, how to play with color, and what's trending now.

TEXT BY SARAH COFFEY



## NEW-SCHOOL TRADITIONAL

SARAH WITTENBRAKER  
sarahwittenbraker.com

Austin's Sarah Wittenbraker got her start designing homes for friends. Since launching her firm in 2010, she's become a defining voice of the new Southern style, freely mixing modern and traditional details to create layered spaces. Her current obsession: "The return of florals has been so inspiring. My childhood bedroom had amazing large-scale bouquets of pink tulips from floor to ceiling, and now I'd kill to put that pattern in my daughters' rooms!" says the designer. With a bunch of new builds and remodels in progress, Wittenbraker has plenty of opportunities to make use of her favorite flowers.

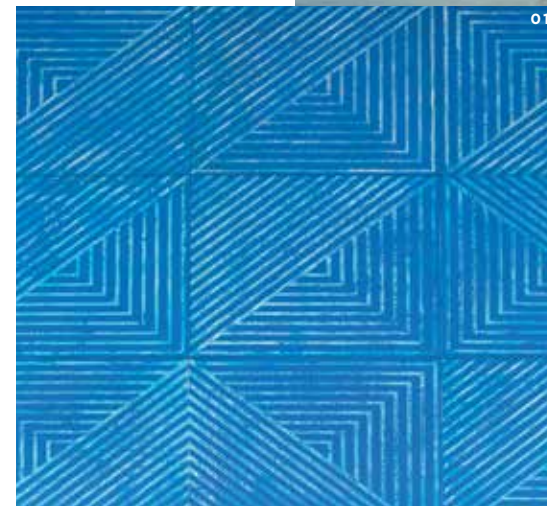


**PRO TIP**  
*Strike a Balance*

For those who aren't as fearless as Wittenbraker, she recommends a blueprint for balancing modern and bohemian patterns: "Do a graphic floor and a more free-flowing pattern on the walls." (Florals, botanicals, and brushstrokes all appear in her tool kit.) In a client's kitchenette, for example, Wittenbraker mixed cement tiles in neutral geometrics with toile wallpaper from Flavor Paper. Bright colors and textures also create interesting contrast.



- 01 **POPPIES NOIR**  
by Wayne Pate + Studio Four NYC  
studiofournyc.com
- 02 **THISTLE**  
kristjanawilliams.com
- 03 **MARBLEIZED WALLPAPER**  
beataheuman.com
- 04 **SUMMER PALACE**  
osborneandlittle.com
- 05 **FULL BLOOM**  
flatvernacular.com



- 01 **SLANTED HILL**  
avoavo.com
- 02 **DE L'AUTRE CÔTE, LE CALME**  
domestic.fr
- 03 **LAND ART PALETTE**  
studioofkatherinemoffett.com
- 04 **TRAPEZOID**  
flatvernacular.com
- 05 **SHAPE THEORY**  
katezarembacompany.com
- 06 **YANGZI**  
pierrefrey.com



## GRAPHIC COOL

THE MP SHIFT  
thempsift.com

Cofounded in 2014 by creative directors Amy Morris and Anna Polonsky, The MP Shift has quickly become the go-to design and branding studio in New York for trendsetting hoteliers and restaurateurs looking for everything from cool business cards to custom wallpaper. Currently, Morris and Polonsky are at work on a new dining room and café for Nolitan Hotel in Manhattan, plus a few projects in London and Paris—adding to a client roster that includes Acme, Google, and Mission Chinese. For the Dorothee Meilichzon-designed Hotel Panache in Paris, they're even curating new chefs.

Portrait by Ruby Rose. Opposite: Portrait by Wynn Myers



**PRO TIP**  
*Make a (Subtle) Statement*

Not ones to shy away from graphics, Morris and Polonsky are experts at convincing hesitant clients. The trick? "Stick to a palette and use one strong grounding color." For Otway, a café in Clinton Hill, Brooklyn, the designers paired penny-round tile floors and a herringbone-inlay bar with a gold and gray Sol LeWitt-inspired mural around the dining room perimeter. The patterns camouflage unsightly details—like electrical systems—while adding a distinctive touch.





## ARTFULLY ABSTRACT

**ANA KRAŠ**  
anakras.com

New York-based artist Ana Kraš approaches a wall as “a piece of paper.” For a recent wallpaper collaboration with Calico, the painter created a series of hand-drawn grids that shift in color from bright blues to pale pinks. A minimalist, Kraš says, “I prefer wallpaper to have interesting lines and details when you come close, but when viewed in total it should be subtle and not take over the space.” Named for her parents, the Mira & Miloš Collection is her first foray into wallpaper—a natural extension of her understated weavings and simple, structural designs for furniture brand Matter Made.

**PRO TIP**  
*Get Creative*

In her Chinatown studio, Kraš bemoans the “crooked walls” that make installing wallpaper difficult. Instead, she looks for unexpected spaces. “I like covering furniture, doors, and ceilings,” she says. “It’s so much easier to maintain.” For her Calico collection, Kraš papered a series of screens. One resembles a seascape; the other references woven textures and plaids. A patchwork of art and decoration, Kraš’s linear approach threads the work together.



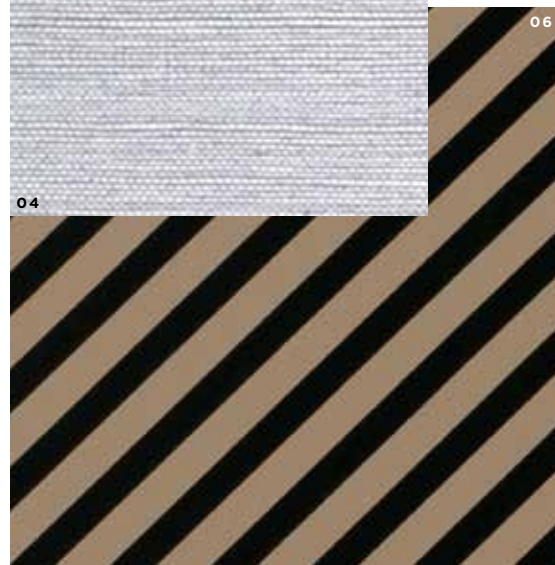
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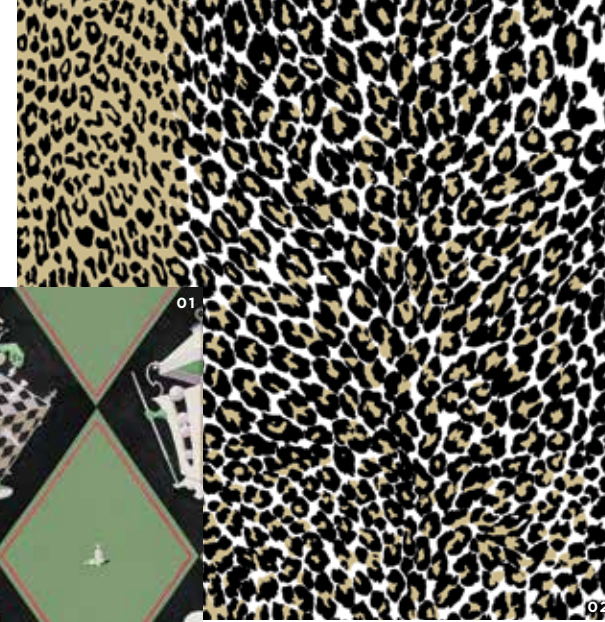
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06

- 01 VIRGO  
pierrefrey.com
- 02 BADEM  
calicowallpaper.com
- 03 PORTICO HEMP  
kravet.com
- 04 HARUKI SISAL  
fschumacher.com
- 05 STRATA STUDY  
calicowallpaper.com
- 06 OBLIQUE  
kellywearstler.com

Portrait by Jody Rogac. Opposite: Portrait by Richard Patterson



02

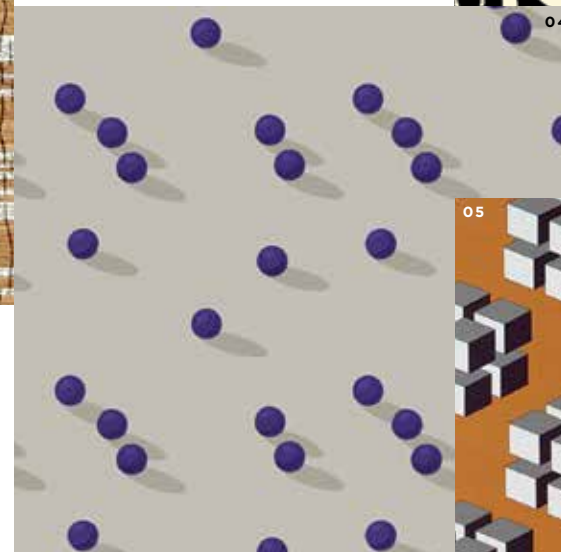


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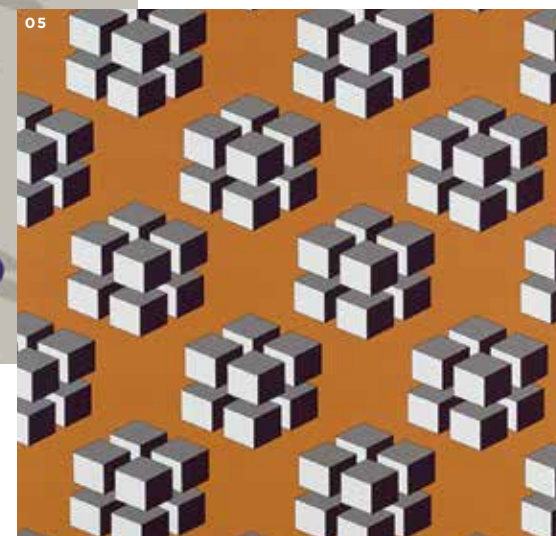


03

- 01 JEUX DE DUPES  
pierrefrey.com
- 02 LEOPARD BEIGE  
brunschwig.com
- 03 TONKINOIS  
maisondarre.com
- 04 ROLLING MARBLES  
ch-herrero.com
- 05 RAMON OCRE/GRIS  
gastonydaniela.com



04



05

**PRO TIP**  
*Match to the Max*

The designers use wallpaper as an architectural material, experimenting with a concept they call “domestic camouflage.” Their set design for the Baroque opera *La Calisto* featured walls, screens, furnishings, and fabrics all printed with the same forest landscape. Other times, in “monochromatic moments,” texture is employed to create contrast between surfaces. “Matching fabric and wallpaper is often considered over the top,” says Alex, “but we think of it as highly restrained and minimal.”



## SURREALIST CHIC

**CHARLAP HYMAN & HERRERO**  
ch-herrero.com

Rhode Island School of Design grads Adam Charlap Hyman and Andre Herrero have been busy conjuring immersive spaces since founding their eponymous firm in 2014 (to which Adam’s brother Alex joined as director shortly thereafter). Illusion is a central theme of their work, whether using mirrors to create infinite reflections in Everlane’s New York City pop-up or covering Dean & DeLuca’s booth at Design Miami in custom wallpaper to mimic the grocer’s marble surfaces. Charlap Hyman & Herrero’s high-concept approach has earned them accolades and projects, including a line of wallpaper that launches this year with Schumacher. “We love trompe l’oeil and try to incorporate surprises into an experience,” says Alex.





**CODY HOYT × PATRICK PARRISH**

Patrick Parrish Gallery exists at the intersection of art and design, so it's only natural that its collaboration with Brooklyn ceramist Cody Hoyt plays up the tension between two- and three-dimensional space. Digitally printed on archival fabric paper, each hard-edged grid is isometric—formed with shapes of equal dimensions—and comes in a kaleidoscopic palette. The wallpaper is made to order by New York's Wallpaper Projects and available in multiple patterns. Think of it as literal art for your walls.

Shifting Cross [patrickparrish.com](http://patrickparrish.com)



**FEMPOWER BY FLAVOR PAPER**

Flavor Paper is launching a collection featuring all-women artists on March 8—International Women's Day. "One of the good things to come out of the past year is a push for women to stand up and be seen," says owner Jon Sherman. "We wanted to show our support for female designers." Vibrant works by Ashley Longshore, Katie Stout, Natalie Frank, Shyama Golden, and Tamara Staples (including oversize gemstones and cheeky watercolors) will be printed on a mix of papers and Mylar. Turns out walls can talk.

Fempower by Ashley Longshore [flavorpaper.com](http://flavorpaper.com)



**JOHN DERIAN × DESIGNERS GUILD**

Acting almost like a cheat sheet, John Derian's new collection brings decoupage to your walls without having to pick up a pair of scissors. Inspired by the designer's personal archive of antique prints and loosely based on the artisanal patterns he applies to his fantastical decoupage plates and paperweights, the wallpaper presents a mix of "intricate botanical illustrations and romantic florals." We'd love to see the dreamy blooms as an accent wall, or the vintage seashells lining a cabinet of curiosities.

Variegated Azalea by John Derian for Designers Guild [designersguild.com](http://designersguild.com)

