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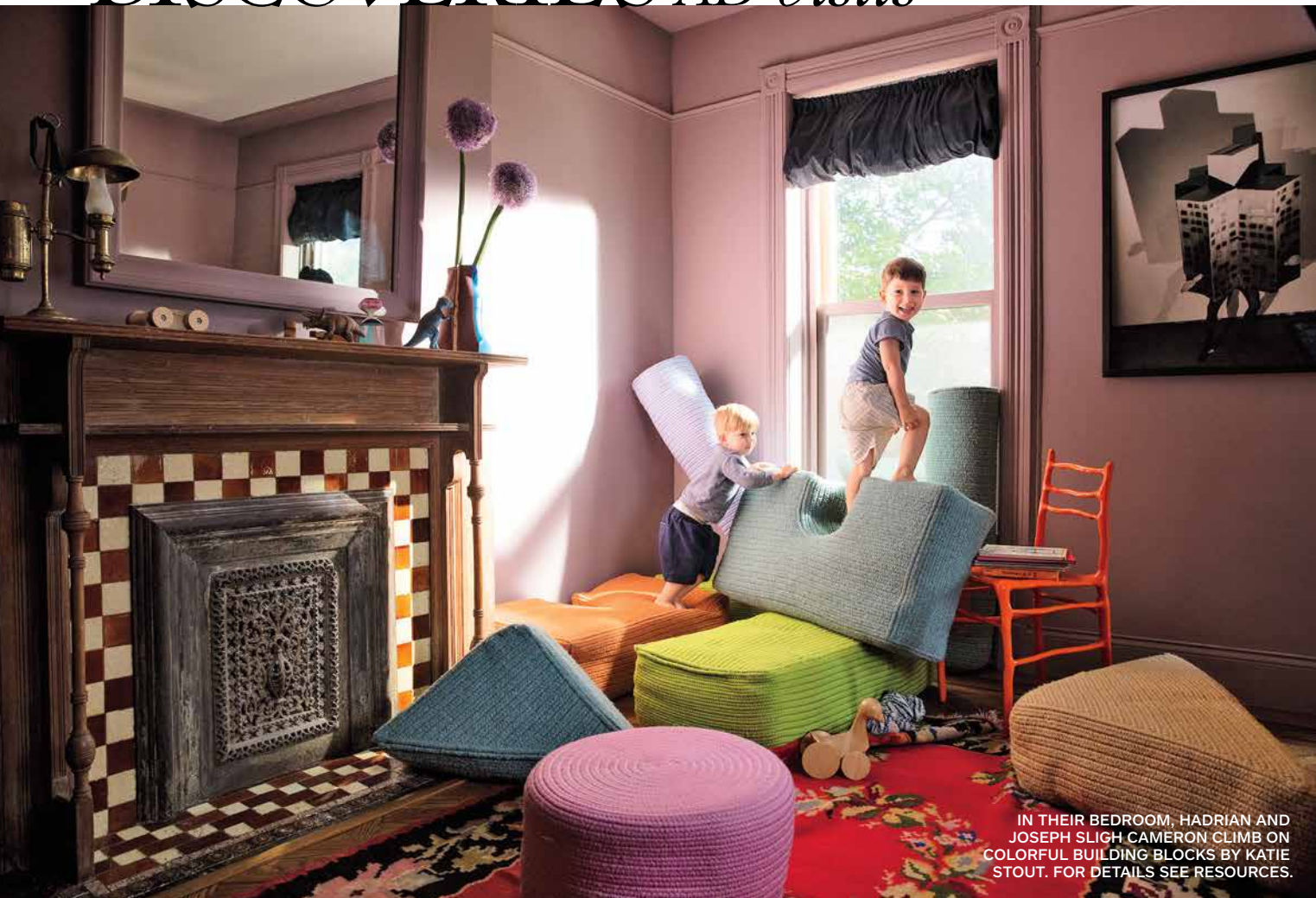
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IN THEIR BEDROOM, HADRIAN AND JOSEPH SLIGH CAMERON CLIMB ON COLORFUL BUILDING BLOCKS BY KATIE STOUT. FOR DETAILS SEE RESOURCES.

All Ages

Works iconic and new playfully coexist in one young family's Brooklyn brownstone

We move things around all the time," says curator and editor Alexandra Cunningham Cameron. "We're constantly creating vignettes." This should come as no surprise; she and

her husband, artist Seth Cameron, have spent their careers cultivating their respective creative positions. During her decade-long affiliation with Design Miami, Alexandra has acquired pieces from the many designers she's come to know, while Seth has amassed a wide-ranging collection of work by artist friends. It all comes together in the irreverent yet refined 2,400-square-foot 19th-century Brooklyn rowhouse they and their two young sons, Hadrian and Joseph Sligh, call home.

Old houses, like little boys, can be difficult to tame, so the couple enlisted designer Adam Hyman of the firm Charlap Hyman & Herrero to help transform the house, with its grand built-ins, parquet floors, and elaborately carved mantelpieces, into a manse for a modern family. Over a year and a half they purged slapdash additions and partitions and restored the many original picturesque elements just enough. Egyptian Revival palm-leaf medallions and other baroque plasterwork were cleaned yet left broken or cracked to evoke the idea of ruin. "I suppose it's a subversion—a reaction to the newness that pervades architecture and design in the U.S.," says Alexandra.

The home's crumbling imperfections harmonize with the craquelure in a series of modeling clay-encrusted antiquities-inspired sculptures Seth made while working with the Bruce High Quality Foundation, the arts collective he helped found in 2004. Strewn across the parlor, these amphorae echo a pair of Chris Wolston's rough-hewn terra-cotta chairs and strike a classical accord with an outsize Ionic column-shaped Capitello chair by radical Italian designers Studio 65. This communion takes place under artist

DISCOVERIES *AD visits*



1. IN THE MASTER BATH, A VINTAGE ISAMU NOGUCHI FLOOR LAMP STANDS BEHIND A MARCEL WANDERS CHAIR. 2. A STUDIO 65 COLUMN CHAISE LONGUE AND TERRA-COTTA PLANT CHAIRS BY CHRIS WOLSTON IN THE PARLOR. BRUCE HIGH QUALITY FOUNDATION URN SCULPTURE. 3. THE FAMILY IN THE KITCHEN. WENDELL CASTLE TABLE.



Nicola L.'s watchful Eye floor lamp—a piece that seems emblematic of the owners' inquisitive dispositions.

As the trio questioned decorating conventions, they made playful design choices. The master bedroom boasts an enormous triangular bed. (“You realize there’s a lot of space in a rectangular mattress that’s just not used,” notes Seth.) More lounge than washroom, the master bath features lip paintings by friend James English Leary, an Isamu Noguchi Akari lamp, and a rope chair by Marcel Wanders. Its hexagonal-tile floor was inspired by Cy Twombly’s Rome apartment. Even the kitchen draws on a wide range of design influences, including Newport mansions, the Villa Necchi Campiglio in Milan, and Soviet space-station interiors. Meals are prepped on a powder-blue 1950s range, a Wendell Castle table hosts games, and a revolving display of the boys’ own artwork—often in crayon or watercolor—hangs on white tile walls. The pervading spirit of fun evokes the idea of follies, claims Hyman. “We talked a lot about creating spaces that might not be so useful but that would provide special moments in the house.” —JORDAN HRUSKA

HAIR AND MAKEUP BY MARY GUTHRIE FOR ARTISTS BY TIMOTHY PRIANO USING KERASTASE PARIS COUTURE STYLING AND LAB SERIES SKINCARE FOR MEN