

MODERN LUXURY

Angeleleno

Cowboy Up

Renegade
LaKeith Stanfield's
Wild West

OUT OF
OFFICE
Atlantis Bahamas
Inspires the
Season's
Unplugged Look



THE
ELEMENT
OF STYLE
L.A.'s Most
Dashing Gents

L.A. CONFIDENTIAL:
JAY ELLIS REACHES NEW HEIGHTS

MAKING MOVES

After a long stretch on Melrose Avenue, Rose Tarlow Melrose House has relocated to a brand-new space on Robertson. "I wanted the shop to look like a contemporary farmhouse and was inspired by an old structure in a garden designed by Jinny Blom," says legendary designer Rose Tarlow about the 7,000-square-foot Marc Appleton-designed building. Inside, visitors can find her timeless furniture and accessories, including the L-shaped Achilles bench and the graphic Ollie floor lamp, both crafted from walnut. Beyond her interior design services and shoppable furniture, Tarlow—who's famously worked with Oprah Winfrey on her various residences—and team can work with clients to redesign pieces based on their own unique specifications, while always keeping the award-winning designer's vision intact. *West Hollywood, rosetarlow.com*



From top: Rose Tarlow Achilles bench; Ollie floor lamp; the new Rose Tarlow flagship on Robertson.

HOME BASE

Autumn is here, and with it comes a batch of fresh showroom openings, inspiring launches and celebrations. Here are three standouts to know.

BY LAURA ECKSTEIN JONES



PHOTOS COURTESY OF BRAND

MANY HAPPY RETURNS

"We never thought when we started Jean de Merry that we would last so long or that we'd evolve the way our business did," says Christian Darnaud-Maroselli, co-founder of the brand. What began as a continuation of co-founder Jean de Merry's four-generations-long leather tanning family business has evolved into one of L.A.'s go-tos for timeless, French deco-inspired design. Although the brand has Gallic origins, it is deeply rooted in the City of Angels. "Living in Los Angeles allowed us to find and work with so many artisans all over the city," says Darnaud-Maroselli. "Their knowledge and dedication have provided us with many ideas as to what to do next throughout these past years." To celebrate two decades, the brand is launching a new collection, MMXXI CH.I. "We were inspired by the tradition of craftsmanship, and the collection aims to reimagine pieces made from age-old techniques [introduced] through new modern designs and forms," Darnaud-Maroselli explains. "We are trying to find ways to play with new and old materials, and I hope it shows in MMXXI CH.I." *jeandemerry.com*



From far left: Jean de Merry's Kara pendant is part of the MMXXI CH.I collection that commemorates the brand's 20th anniversary; the Eleor dining chair is also part of the new collection.

GOLD STANDARD

"I've always loved the architecture and interiors history of Southern California, and felt it would be a great backdrop for works I show through my gallery," says Andy Goldsborough, founder and gallery director of The Gilded Owl, a design-focused gallery that recently debuted next door to Nickey Kehoe on Beverly Boulevard. Goldsborough—who recently moved to L.A. from Hudson, N.Y., where he ran the first Gilded Owl—is showing a mix of impeccably crafted vintage furniture, the entire Levaggi line of chairs from Chiavari, Italy (shown exclusively by Goldsborough), a collaborative series of tables with Charlap Hyman & Herrero and more. A retrospective of Clarence House director Kazumi Yoshida's work and a wallpaper collaboration are on deck for the future. "I believe The Gilded Owl offers a missing point of view in the design gallery scene in L.A.," says Goldsborough, "while also having a complementary relationship with what is out there outside of us." *thegildedowl.com*



From left: A look inside The Gilded Owl, a new design gallery on Beverly Boulevard; gallery founder Andy Goldsborough.

JEAN DE MERRY PHOTOS BY FRANCIS RUDMAN; THE GILDED OWL PHOTOS BY STEPHEN BUSKEN STUDIO

