

# AN INTERIOR

A magazine by  
The Architect's  
Newspaper

Spring 2018



COS  
New Affiliates  
Dzek in Hawaii  
3-D-Printed Cabin of Curiosities  
Instagrammable Spaces  
Sean Griffiths: Post-FAT  
Russel Wright at Manitoga

AN  
INTERIOR  
50



# AN INTERIOR

# TOP 50 ARCHITECTS

Welcome to AN Interior's inaugural top 50 interior architect list featuring emerging and established firms across the U.S. While these architects' and designers' talents certainly go beyond interior work, they are deftly pushing the boundaries of residential, retail, workplace, and hospitality spaces and cleverly reimagining the spaces we inhabit.

## AN INTERIOR TOP 50 ARCHITECTS

**Ensamble Studio**  
Boston, Madrid

With a distinct focus on the process of making, Ensamble Studio leverages material technologies to produce dramatic spaces and forms.

**64North**  
Los Angeles

Multidisciplinary studio 64North provides branding, interiors, website, and product design services.

Amazebowls restaurant in Los Angeles by 64North.



**Architecture Is Fun**  
Chicago

As the name implies, Architecture Is Fun produces playful designs, frequently working with children's museums; it won AIA Chicago's 2017 Firm of the Year award.

**UrbanLab**  
Chicago, Los Angeles

UrbanLab's highly graphic design sensibility brings together smart solutions and visual identity in projects ranging from small storefronts to urban infrastructures.

**Design, Bitches**  
Los Angeles

The irreverent work of Design, Bitches employs layers of color, light, and material to build engaging interior spaces across Southern California.

## AN INTERIOR TOP 50 ARCHITECTS

**LADG**  
Los Angeles

LADG produces uncanny forms and clever spaces by leveraging common construction materials.

LADG principals Claus Benjamin Freyinger and Andrew Holder.



**Toshiko Mori Architect**  
New York

The minimal interiors of Toshiko Mori belie their complexity, framing dramatic landscapes and challenging notions of craft.

**Young Projects**  
New York

The formally expressive interiors and objects by Bryan Young utilize smooth geometries and refined materials.

**tacklebox architecture**  
New York

Tacklebox's interiors are filled with "ordinary" materials deployed in unexpected ways, recontextualizing the quotidian.

**Michael K Chen Architecture**  
New York

MKCA's puzzle-like built-ins make the most of tiny living spaces.

**NADAAA**  
New York, Boston

NADAAA's work engages with high-tech material investigations and form finding.

**LOT**  
New York, Athens

The influence of LOT's Greek office is clear in its mellow, refined interiors and the firm's furniture line, Objects of Common Interest.

**MOS Architects**  
New York

The highly intellectual work of MOS plays on contemporary and historical architectural philosophies.

COURTESY 64NORTH

JULIANE BACHMANN

## AN INTERIOR TOP 50 ARCHITECTS

**Norman Kelley**  
Chicago, New York

A self-described superficial practice, Carrie Norman and Thomas Kelley explore the concepts of play, illusion, and flatness, all within an often tongue-in-cheek understanding of historical precedent.

Norman Kelley principals Carrie Norman and Thomas Kelley.



**Snarkitecture**  
New York

It should be no surprise that a firm named Snarkitecture produces works that are often outlandish—tempered by clean, white color palettes.

**INABA Williams**  
New York

Part think tank and part design firm, every INABA Williams project is rooted in an in-depth research process.

**Elliott + Associates Architects**  
Oklahoma City

Rand Elliott has been focusing the country's attention on Oklahoman design for the past 40 years.

ImageNet Consulting office renovation in Carrollton, Texas, by Elliott Associates.



**SPAN Architecture**  
New York

SPAN creates high-finish spaces full of carefully chosen materials and details.

## AN INTERIOR TOP 50 ARCHITECTS

**Home Studios**  
New York

Home Studios produces polished, finely detailed commercial and hospitality interiors filled with fine wood, stone, and metal detailing.

Bibo Ergo Sum bar in West Hollywood by Home Studios.



**Architecture in Formation**  
New York

AiF brings together eclectic styles for a wide range of projects, from large hospitality to urban lofts.

**Only If—**  
New York

Only If— fuses smart geometries with clever materials for striking interiors.

**Ezequiel Farca + Cristina Grappin**  
Los Angeles, Mexico City, Milan

Ezequiel Farca and Cristina Grappin draw from their collaborations with Mexican artisans and use local materials to create contextual works for high-end clients.

Partners Ezequiel Farca and Cristina Grappin of Ezequiel Farca.



FROM LEFT: COURTESY NORMAN KELLEY, SCOTT McDONALD/COURTESY GRAY CITY STUDIOS

FROM LEFT: COURTESY HOME STUDIOS, COURTESY EZEQUIEL FARCA

# AN INTERIOR TOP 50 ARCHITECTS

**Bureau Spectacular**  
Los Angeles

The comic book sensibility of Bureau Spectacular delves beyond the superficial with spaces that encourage the occupants to live a less ordinary life.

Frankie clothing boutique in Downtown Los Angeles, by Bureau Spectacular.



**Barbara Bestor**  
Los Angeles

Between her many residential and commercial projects across L.A. and her book, *Bohemian Modern: Living in Silver Lake*, Barbara Bestor is an influential force on Southern Californian design.

Principal Barbara Bestor.



# AN INTERIOR TOP 50 ARCHITECTS

**Johnsen Schmaling Architects**  
Milwaukee

Johnsen Schmaling translates the beauty of the rural upper Midwest into site-specific residential projects.

**Morris Adjmi Architects**  
New York

Carefully proportioned spaces and forms—and a sensitivity to history—define Morris Adjmi's elegant work.

Founder Morris Adjmi.



FROM LEFT: INJEE UNSHIN, HAMISH ROBERTSON

LISA MAHAR

**Neil M. Denari Architects**  
Los Angeles

Teaching at UCLA in addition to running his practice, Neil Denari is a perennial thought leader in the space where technology and architectural form meet.

**WORKac**  
New York

With clever twists on typical programs, WORKac's interiors are unexpected and playful.

**archimania**  
Memphis

The progressive Memphis-based firm is taking a leading role in redefining what architecture can be in the Southeast through its numerous projects and help in redeveloping its city's waterfront.

**Shulman + Associates**  
Miami

Shulman + Associates draw on the history, materials, and culture of South Florida to formulate vibrant, innovative commercial and residential interiors.

## AN INTERIOR TOP 50 ARCHITECTS

### Clive Wilkinson Architects Los Angeles

Focusing on workplace and educational facilities, Clive Wilkinson has helped define the aesthetics of contemporary creative professional and learning spaces.

President Clive Wilkinson.



### Rafael de Cárdenas Architecture at Large New York

Native New Yorker Rafael de Cárdenas incorporates '80s and '90s glamour and pop culture into his high-profile endeavors.

The Manor House Pool Pavilion by Rafael de Cárdenas in London.



FROM LEFT: GREG ENDRIES, POLLY TOOTAL

ROBERT YU

## AN INTERIOR TOP 50 ARCHITECTS

### Studio O+A San Francisco

The workspaces designed by Studio O+A express its clients' stories and personalities, pushing the envelope of the modern office.

### New Affiliates New York

New Affiliates works in "loose forms and rough materials" to create elegant spaces. Read their interview with *AN* on page 24.

### Biber Architects New York

James Biber approaches every project with a fresh vision, letting design and function guide the form.

### Olson Kundig Seattle

With a dedicated interiors studio, Olson Kundig has redefined the Pacific Northwest architectural typology.

### OFFICIAL Dallas

OFFICIAL designs bright interiors with pops of color and custom furnishings. The two-person studio also has its own furniture line.

Houndstooth Coffee in Dallas, Texas, by OFFICIAL.



### Aidlin Darling Design San Francisco

Materials are at the forefront of and celebrated in each project by Aidlin Darling Design.

### Leong Leong New York

Brothers Christopher and Dominic Leong use broad, decisive formal moves to organize space into crisp, refined interiors.

### Alexander Gorlin Architects New York

For the past two decades, even when minimalism reigned, Alexander Gorlin has been layering colors and patterns with great success.

# AN INTERIOR TOP 50 ARCHITECTS

**Craig Steely**  
**Architecture**  
 San Francisco

Principal Craig Steely.

Craig Steely celebrates the tropical locales of his projects with interiors that reflect and embrace the native flora.



MARKUS SPIERING

**Aranda\Lasch**  
 New York, Tuscon

Truly experimental, Aranda\Lasch explores pattern and fabrications as easily as space and form.

**Andre Kikoski**  
**Architect**  
 New York

Known for creating everything from architectural interiors to furniture and finishes, Andre Kikoski consistently delivers refined designs.

**SO-IL**  
 New York

Airy and ethereal, yet highly programmatic, the formal and material exercises by SO-IL are unmistakable.

**Peter Marino**  
**Architect**  
 New York

Leather-clad Peter Marino is the go-to for sumptuous interiors in high-end retail and hospitality around the world.

**Slade Architecture**  
 New York

Slade's lighthearted approach brings together form, color, pattern, and material.

**NEOLITH®**  
 SINTERED STONE



Flooring: Neolith IRON MOSS | Lobby 535W, New York (USA)

NEOLITH®: DESIGN, VERSATILITY, DURABILITY, SUSTAINABILITY.

Interior and exterior applications: Flooring, Cladding, Furniture, Countertops and Facades. Resistant to stains, scratches, chemicals, extreme temperatures and UV exposure. Light, 100% natural and recyclable. Maximum format, minimum thickness, different finishes. More than 50 selections available.



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# AN INTERIOR TOP 50 ARCHITECTS

**Charlap Hyman  
& Herrero**  
Los Angeles,  
New York

Bold interior forms with a refined material palette typify the work of RISD graduates Andre Herrero and Adam Charlap Hyman.

Patrick Parrish Gallery's booth at  
The Salon Art + Design in New York  
by Charlap Hyman & Herrero.



**BarlisWedlick  
Architects**  
New York

BarlisWedlick produces super-efficient, passive projects without neglecting aesthetics.

**Schiller Projects**  
New York

Schiller Projects works through analytic research to design everything from architecture to branding.

**Reddymade Design**  
New York

Reddymade's interiors are influenced by founder Suchi Reddy's Indian upbringing, with lush colors, patterns, and rich materials.

Principal Suchi Reddy.



FROM LEFT: ANDRE HERRERO, COURTESY REDDYMADA DESIGN



## Benjamin Aranda <sup>1</sup>

Principal, Aranda\Lasch

“Technically sophisticated and visually shocking, the ALPI Lignum Wood Laminate by Ettore Sottsass is still, years later, so much fun to use.”

## Andre Herrero <sup>2</sup>

Principal, Charlap Hyman Herrero

“Sisal is a stiff fiber made from an agave plant of the same name, most commonly used to make rope or twine, but also found in fabrics, rugs, and wall coverings. For us, sisal is a subtle yet compelling material in interiors, lending a natural, summery feel to a given space. In a booth for Patrick Parrish Gallery at the Salon Art + Design fair, we covered both the floors and the walls with it for complete effect. Sisal has a way of visually situating the works of art and furniture; it supports them and gives them a warm backdrop.”

## Andrew Holder <sup>3</sup>

Co-Principal, LADG

“Plywood is a beautiful product because it embodies so many contradictions. It can appear to be very refined and highbrow, but at the same time it is a ubiquitous component used in the roughest kind of ad hoc construction. The exterior surface is monolithic and continuous, but the cross section at the edge is exactly the opposite—clearly made of many trees in thin slices all oriented in different directions. It has the appearance of being effortless and low-cost, but is in fact a very difficult material with finicky tolerances, especially as you approach the limits of bending or machining it at a small scale. The big stacks of sheets at the lumberyard look like they are already buildings.”

FROM LEFT: ANDRE HERRERO, SUREFOOT SANTA MONICA / COURTESY OF TODD WEAVER



## Toshiko Mori <sup>4</sup>

Principal, Toshiko Mori Architect

“By designing sheet lights instead of bulbs, Kaneka OLED creates products that emit light evenly, softly, and with excellent color rendition—close to natural light. The LUCE Rotatable Floor Light’s ability to move allows for the creation of different atmospheres. The ambient glow is also bright enough for reading.”

## Leonidas Trampoukis and Eleni

### Petaloti <sup>5</sup>

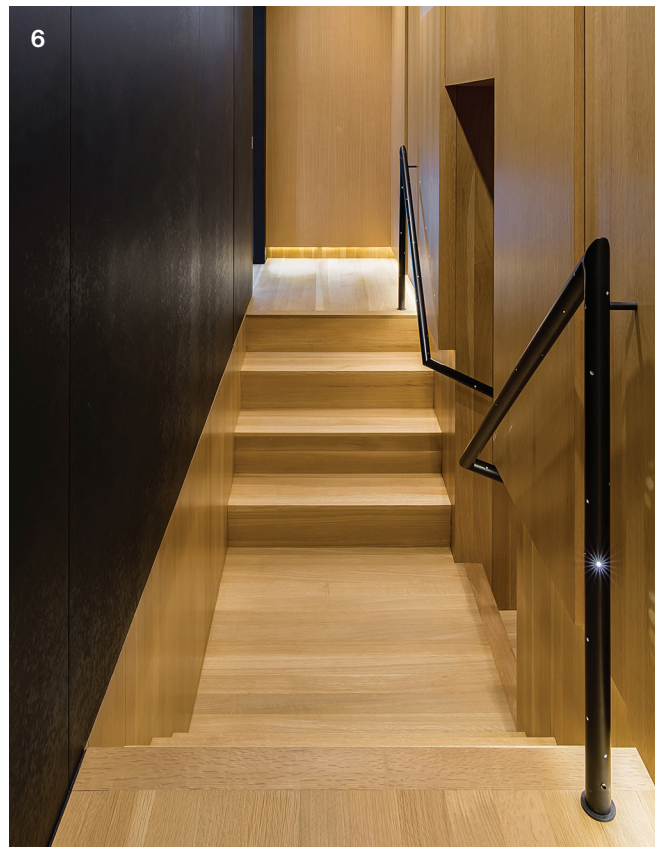
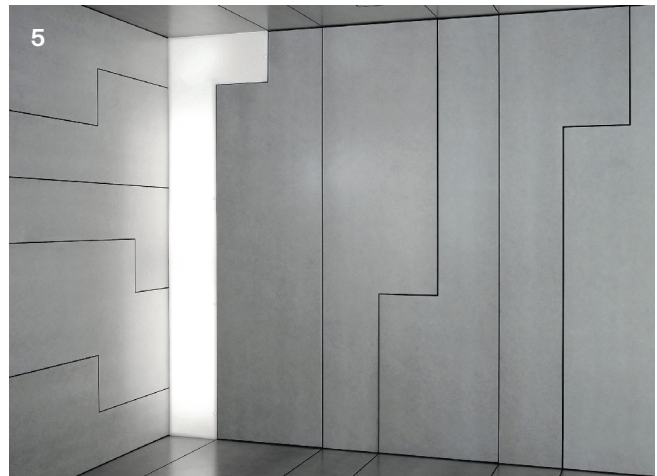
Founders, LOT

“We needed a lightweight product to renovate an existing facade on a townhouse in Brooklyn that could be more than just paint, but also an extension of the interior materiality. We were amazed by the texture, availability, duration, fast installation, and clarity of Equitone fiber cement panels.”

## Kayce Williford <sup>6</sup>

Architect, archimania

“One of our favorite building materials is Richlite, a composite panel material made from post-consumer recycled paper. We recently used it as a wall and door material for renovations to the attic of the Tobias Residence, a home on the historic register. We envisioned a modern material that amplified the contrast between old and new construction, as well as something structurally sound that offered color all the way through and had finished edges. Once the product was coated with a sealer, the material produced an enhanced tactile quality that reflected natural light throughout the day.”



FROM LEFT: MAIARELLI STUDIO, ECUITONE, HANK MARDUKAS